

■ Programme

19<sup>th</sup> - 21<sup>st</sup> November 2007

## **NaMu III: National museums in a global world**

This note will give you a heads up on what you can expect from the conference in Oslo. Firstly, there is a brief description of the contents of each day, followed by a travel description. A more detailed programme, along with the list of sessions, is listed in the end of the note.

This third NaMu conference deals specifically with how diversities and differences are negotiated in an increasingly globalized world and how this presents contemporary challenges to national museums. In order to give this perspective, the Oslo conference will have three different kinds of activities: Key note speakers, paper presentations in sessions and opportunities for exploring national and local museums in Oslo engaged in questions relating to globalization and multicultural challenges.

The conference will be held in three different places in the course of three days:

- 19<sup>th</sup> Nov: The Norwegian Museum of Cultural History (Norsk Folkemuseum)
- 20<sup>th</sup> Nov: The University of Oslo, Blindern Campus
- 21<sup>st</sup> Nov: IKM; Intercultural Museum (Interkulturelt museum)

### **Clarion Hotel Royal Christiania**

The hotel is located only 100 meters from Oslo Central Station. At the last page of the document there is a map called **1 Oslo Centrum**: The hotel is marked as **1** and Oslo Central Station as **2**.

### **19<sup>th</sup> Nov: The Norwegian Museum of Cultural History**

The Norwegian Museum of Cultural History objective is to let you experience and learn about traditional Norwegian culture and history through indoor exhibitions and their open-air

Museum. The open-air museum features 155 buildings from different national regions. The museum was founded in 1894.

The conference starts in house of the Collett family, one of the buildings featured in the open-air museum. After lunch and registrations the conference will be opened by Professor Arne Bugge Amundsen. The first day will consist of one key note speech, sessions and a dinner.

**The key note speaker** will be by curator Thomas Michael Walle. Being a social anthropologist, Walle has been employed by the Norwegian Museum of Cultural History specifically to focus on problems around presenting the multicultural other.

Walle will give a speech on the topic: “Cultural diversity at Norsk Folkemuseum: Who are the objects, subjects and consumers at a multicultural museum?” The key note speech will be the foundation for an excursion and the study of one of the museums exhibition: "OBOS-gården" – a block of flats from 15 Wesselsstreet, Oslo: A Pakistani home in Norway (2002). The exhibition is a (re)construction of a Pakistani immigrant family home from 2002.

### **Travel route**

The easiest way to get to the museum is to take buss **no 30** to **Bygdøy** from Kirkeristen (3), 100 meters from the hotel (1). Se map **1 Oslo Centrum** on the last page. The bus takes about 20 minutes and stops outside **Folkemuseet**. Once inside you'll get a ticket and map at the boxoffice at you left hand side.

### **20<sup>th</sup> Nov: The University of Oslo, Blindern Campus**

The University of Oslo is Norway's largest and oldest institution of higher education, founded in 1811. In the 1960s, the Greater Blindern area was developed. This area is today associated by most people as the centre of the University of Oslo. The administration, welfare services, humanities, social sciences and natural sciences buildings are located here. The second day will be formed by two key note speeches, sessions and a dinner at the academic club.

**The first key note** will be by former Director, and Professor of Museum Studies at the University of Toronto, Mr David-Thierry Ruddle. He will give a speech on: “The museum mirror: European reflections in the new and old worlds”

As a historian, and a former curator of two national museums, the theme concerning the past and present situations of museums is an important focus in Mr. Ruddel's speech.

**The second key note** of the day will be given by professor Saphinaz Amal Naguib from the University of Oslo. Naguib will give a speech on: "The One, the Many and the Other.

Revisiting Cultural Diversity in Museums of Cultural History"

Naguib is a faculty professor of Cultural History/Cultural Analysis and has a special focus on cultural contacts, continuity and change, cultural and religious memory and museology.

### **Travel route**

The easiest way to get to Blindern is by taking the westbound subway from Oslo Central Station (2). Numbers 3, 4 and 5 stop at Blindern (4). The conference is being held only a short walk from Blindern subway station (5). Auditorium 2 at the right hand side is ours for the day. Look at map 2 at the last page.

### **21<sup>st</sup> Nov: IKM; Intercultural Museum**

IKM works from a multicultural standpoint. The focal point of IKM's work is the history of immigrants and the cultural change in the Norwegian society. The third day will be formed by a key note speech and a tour of IKM's newest exhibition. The day finishes off with a lunch.

**The key note speech** will be held by Anders Bettum, who is MA in history of religion, and the architect behind the new exhibition; Our Sacred rooms. The exhibition presents the religious diversity and appropriation in Oslo through the sacred rooms of Norway's minority religions. The rooms presented are a Catholic church, an Orthodox synagogue, a Pakistani mosque, a Tamil Hindu temple, a Vietnamese Buddhist temple and a Sikh Gurdwara.

Keywords are minorities, Diaspora and religion.

### **Travel route**

All the participants will walk from the hotel to IKM under the guidance of Richard. The walk takes about 10 minutes.

## Programme

### **19<sup>th</sup> Nov: The Norwegian Museum of Cultural History**

<b><u>Time</u></b>	<b><u>Activity</u></b>
12.00	Registration and opening lunch.
13.00	Opening of the conference by Professor Arne Bugge Amundsen
13.10	Key note speech by curator Thomas Michael Walle: Cultural diversity at Norsk Folkemuseum: Who are the objects, subjects and consumers at a multicultural museum?
14.00	Tour of exhibition and questions/debate.
15.00	Break
15.15	Session 1
16.15	Session 2
17.15	Break
17.30	Session 3
19.00	Dinner

### **20<sup>th</sup> Nov: The University of Oslo, Blindern Campus**

<b><u>Time</u></b>	<b><u>Activity</u></b>
09.30	Key note speech by former Professor David-Thiery Ruddel: “The museum mirror: European reflections in the new and old worlds”
10.30	Break
11.00	Session 4
12.00	Session 5

13.00	Lunch
14.00	Session 6
15.00	Session 7
15.30	Break
16.30	Key note speech by Professor Saphinaz Amal Naguib: "The One, the Many and the Other. Revisiting Cultural Diversity in Museums of Cultural History."
17.30	Session 8
19.00	Dinner

**21<sup>st</sup> Nov: IKM; Intercultural Museum**

<b><u>Time</u></b>	<b><u>Activity</u></b>
09.00	Key note speech by Anders Bettum, MA in history of religion
10.00	Study of exhibition and debate.
12.00	Lunch and the end of the conference

## Sessions

### **Session 1: Asia and the other**

Chi-jung Chu: “Re-examining museums and globalization—from the peripheral perspective”

Emily Stokes-Rees: “We need something of our own...’: Representing Ethnicity, Diversity, and 'National' Heritage in Singapore”

Yu-chien Chang: Museum global marketing—a case study of National Palace Museum  
(Taiwan)

*Chair person: Professor Simon Knell*

### **Session 2: National Grammar**

Ana Laws: “Nationhood and otherness in Panamanian Museums: The case of the National Museum and the Anthropological Museum Reina Torres de Arauz”

Karoline Kaluza: ”Museotopia in Warsaw – Polish museums in a global world”

Karl Gustafsson: “A Framework for Analysing Representations of Self and Other at Museums”

*Chair person: Professor Peter Aronsson*

### **Session 3: National Grammar II**

Simina Radu-Bucurenci: “Dismantling a “Fake” Past, Displaying a “True” Peasant: The European Museum of the Year 1996”

Stuart Burch: “Operating “the Other” at Norway’s National Gallery”

Susan Ashley: “Negotiating the Other: Marginalized racial groups and narratives of Canada”

*Chair person: Professor Arne Bugge Amundsen*

### **Session 4: Users and Institutions**

Adriana Munoz: “When “the other” became the neighbour. The Bolivian Collections at the Museum of World Culture”

Marzia Varutti: “Representing and consuming the Chinese 'Other' at the British Museum”

Sean Weiss: “Flying Carpets and Floating Signifiers at the Musée du Louvre”

*Chair person: Curator Thomas Michael Walle*

### **Session 5: Representation and presentation of the other**

Louisa Avgita: “Art and multiculturalism: Thessaloniki on the map of globalisation”

Mattias Bäckström: “To Create and Maintain the Nomadic Lapp and the Modern Folk.

Visions and practices at the open-air museum Skansen and The Nordic Museum in Stockholm, and during two expeditions to Lapland in 1891.”

Naomi Stead: “Who is the ‘Other’ in this place? Representations of multiculturalism and diversity in the National Museum of Australia”

***Chair person: Professor Alexandra Bounia***

### **Session 6: Narratives of Identity**

Chris Wingfield: ”Nineteenth Century British Narratives of Civilization and Nationalism: Intersecting modes of engaging with the global world”

Jennifer Carter: “Canada at the “Crossroads”: Global Citizenship, Narrative History, and The Canadian Museum for Human Rights”

Katherine Goodnow: ”Exhibition Forms and Influential Circumstances”

***Chair person: Former Director and Professor David-Thierry Ruddel***

### **Session 7: Post-colonial Perspectives**

Cecilia Axelsson: “Who is “the Other” Now? Mediation of History in Multi-cultural Scandinavia and South Africa”

Kristy Phillips: ““Othering” Within and Without the Nation”

Tracy Buck: “Confronting the Other in the Nationalist Art History Narratives and National Museum of India”

Catherine Eagleton: "Inhuman Traffic: the 2007 commemoration of the bicentenary of the abolition of the slave trade in the UK"

***Chair person: Professor Saphinaz Amal Naguib***

### **Session 8: Strategies and Perspectives on Identity**

Radostina Sharenkova: “The Effects of Globalization on the Policy of the National Ethnographic Museum in Bulgaria”

Viviane Gosselin: ”Mapping New Trajectories: The case of the exhibition Frontières at the Musée des Confluences in Lyon, France”

Shin-chieh Tzeng: “To Be or Not to Be - New Branding Strategies of National Museums in the UK in the Global Village”

***Chair person: Professor Katherine Goodnow***

## **Participants**

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