

■ **PROGRAMME** (preliminary)

NaMu IV

**Comparing: National Museums,
Territories, Nation-Building
and Change**

Linköping University, Norrköping,
Sweden, 18-20 February 2008

All three days the sessions and presentations are held in the same room and building: "Alvarummet", on the 6th floor of the Museum of Work (Arbetets museum).

■ **Monday 18th February**

12.00-13.00	Registration & lunch: Museum of Work (Laxholmen).	
13.00-13.15	Opening by Professor Peter Aronsson	
13.15-14.15	Keynote: Dr. Monika Flacke, Deutsches Historisches Museum	<i>Comparing National Historical Museums in the 19th and 20th Centuries</i>
14.15-15.45	Session 1	
<i>Coffee break</i>		
16.15-17.30	Session 2	
17.30-18.30	Session 3	
19.30	Catered buffet at the Department for Culture Studies	

■ **Tuesday 19th February**

09.00-10.00	Keynote: Peter Aronsson	<i>Comparing National Museums: Methodological Reflections</i>
<i>Coffee break</i>		
10.15-11.30	Session 4	
11.30-12.45	Session 5	
13.00-14.00	Lunch at Knäppingen	
14.00-15.00	Presentation & visit: Museum of Work (Torsten Nilsson)	

Coffee break
 15.30-16.30 Session 6
 16.30-17.30 Session 7
 19.00 Dinner at Louis DeGeer

▪ **Wednesday 20th February**

9.00-10.00 Keynote: Dr. Kylie Message,
 Australian National University *Comparing cultures of
 citizenship and changing
 concepts of nation and
 community in the EU and
 USA*

Coffee break
 10.15-11.30 Session 8
 11.30-12.00 Concluding discussion
 12.00 Lunch at Knäppingen

▪ **Sessions: detailed programme**

To enable a more thorough discussion at the conference all papers are posted on the NaMu website for reading beforehand. In this electronic edition of the compendium most pictures have been removed in order to facilitate downloading. At the conference we will provide you with a printed and unedited version of the compendium.

Each paper has 10 minutes for presentation. One delegate in each session (typed in italics below) has been assigned 20 minutes. Those delegates are asked to present their own paper but also to give a more general comment on the comparative methodological issues raised by the session papers all together, as a starting point for the following general discussion.

Session 1 Comparing narratives
Chair: Peter Aronsson

Viviane Gosselin *Private and public memories of Expo 67:
 A case study of recollections of
 Montreal's World Fair, 40 years after the
 event*

Gabriela Nicolescu Cristea *Anti Communist Memorial Museums in
 Hungary and Romania*

Radostina Sharenkova

Propaganda in the Museum:
Past and Present Representations of
Communism in Eastern Europe

Eva Insulander & Fredrik Lindstrand

Past and present – multimodal
constructions of identity in two
exhibitions

Rosella Ragazzini

The Meaning in the Making:
”Becoming a Nation” exhibition at
Tromsø University Museum

Session 2 Comparing national transfers **Chair: Simon Knell**

Anna Torbjörg Torgrímsdóttir

The Museum of Nordic Antiquities in
Copenhagen: Political and scientific
changes 1807–1863

Pelin Gurol

Conflicting Visualities on Display:
National Museums from the Ottoman
Empire to the Turkish Republic

Nicolas Gauvin

Exhibiting the Horror: The
Representation of the Holocaust in
National Holocaust Museums and
Memorials.

Sabrina Rahman

Housing the Dual Monarchy: Empire,
Nation and the Applied Arts in Vienna
and Budapest, 1867-1918

Session 3 Defining the national **Chair: Svante Beckman**

Anastasia Sakellariadi

Archaeology and Museums in the
Nation Building Process in Greece

Alexandra Tranta-Nikoli

Representing “Greek” prehistory: some
remarks

Isabelle Flour

National museums of architecture: The
creation and re-creation of a new model
of national museum in the 19th century,
London and Paris

Session 4 Comparing objects and contexts

Chair: Arne Bugge Amundsen

Mattias Bäckström

Reading the Official and the Unofficial:
On the practice of a historical
investigation of the "folk-memory"
at the Scandinavian folk museums and
open-air museums during the late 19th
century

Nicola Stylianou

African textiles in the Victoria & Albert
Museum 1850-1990.

Simina Badica-Bucurenci

Communism at the Museum Before and
After 1989

Fredrik Svanberg

Museum Narration and the Collection
Machine: Or how Collections make
Collectors

Session 5 Comparing institutional formation

Chair: Annika Alzén

Pippa Sherriff

The impact of the Great Exhibition
throughout the development of the V&A

Jung Joon Lee

A Postcolonial Dilemma: The
Demolition of the National Museum
Building in Seoul, Korea

Karoline Kaluza

National museums in Poland – the
formation of collections: An approach to
a comparative analysis

Aina Aske

A hidden history – the narrative of the
Danish era in Norwegian museums.

Session 6 Comparing disciplinary traditions

Chair: Monika Flacke

Chris Wingfield

Nationalist, Colonialist and Imperialist: A
useful model for understanding
Archaeological disciplinary traditions and
their museums?

Inga Elmqvist Söderlund

The cabinet of naturalia of the Royal
Swedish Academy of Sciences at the end
of the 18th century

Lena Sjögren & Johannes Siapkas

Appropriations of Antiquity – a diachronic comparison of museums and scholarship

**Session 7 Comparing for development
Chair: Magdalena Hillström**

Eleni Mavragani

Comparing Strategic Approaches between National and Private Museums in Athens

Shin-chieh Tzeng

A Tale of Two Nations: A Comparative Study into the Evolution of National Museums in the UK and Taiwan

Margaret Tali

Contemporary Art Museum as a Trendsetter in the CEE Urban Space?

**Session 8 Comparing the Other
Chair: Stuart Burch**

Marzia Varutti

Thinking through the 'Other': comparing representations of cultural alterity at the British Museum and the Shanghai Museum

Cristina Lleras

National museums and the legacies of exclusion. Issues and challenges around change in the 21st century

Iro Katsaridou

Institutionalizing photography: cultural pluralism and national institutions

Eva Silvén

Staging the Sámi – narrative and display at the Nordiska Museet in Stockholm

▪ List of participants

Adriana Muñoz	Göteborg University	Sweden
Aina Aske	Larvik Museum	Norway
Andreas Nyblom	Linköping University	Sweden
Anastasia Sakellariadi	University College, London	UK
Anna Torbjörg Torgrimsdottir	Göteborg University	Iceland
Annika Alzén	Linköping University	Sweden
Alexandra Tranta-Nikoli	University of Ioannina	Greece
Arne Bugge Amundsen	University of Oslo	Norway
Charlotte Ahnlund Berg	Skansen	Sweden
Chris Wingfield	University of Birmingham	UK
Cristina Lleras	University of Leicester	Colombia
Chi-jung Chu	London School of Economics	UK
Eleni Mavragani	University of the Aegean	Greece
Elisabeth Parry	Oxford Brookes University	UK
Elodie Moreau	University of the Aegean	Greece
Eva Silvén	Nordiska Museet	Sweden
Eva Insulander	Stockholm Inst. Of Education	Sweden
Fredrik Lindstrand	Stockholm Inst. Of Education	Sweden
Fredrik Svanberg	Museum of Nat. Antiquities	Sweden
Gabriela Cristea	University College London	Romania
Isabelle Flour	Sorbonne Univ. Paris I	France
Inga Elmqvist Söderlund	Stockholm University	Sweden
Iro Katsaridou	Aristotle Univ. Of Thessaloniki	Greece
Jung Joon Lee	City University of New York	US/Korea
Johannes Siapkas	Uppsala University	Sweden
Jennifer Carter	McGill University, Montréal	Canada
Johanna Lärkner	Linköping University	Sweden
Karoline Kaluza	University of Bonn	Germany
Kylie Message	Australian National University	Australia
Lena Sjögren	Stockholm University	Sweden
Magdalena Hillström	Linköping University	Sweden
Mattias Bäckström	Göteborg University	Sweden
Marzia Varutti	IUED, Geneva	UK/Switz.
Margaret Tali	Tallin University	Estonia
Monika Flacke	Deutsches Historisches Museum	Germany
Nicola Stylianou	University of the Arts, London	UK
Nicolas Gauvin	Can. Museum of Civilization	Canada
Naomi Stead	Univ. of Technology, Sydney	Australia
Peter Aronsson	Linköping University	Sweden
Pelin Gurol	Middle-East Technical Univ.	Turkey
Pippa Sherriff	University of Leicester	UK
Radostina Sharenkova	Bulgarian Academy of Science	Bulgaria
Rosella Ragazzi	Tromsø University Museum	Norway
Simon Knell	University of Leicester	UK
Sally Hughes	University of Leicester	UK
Simina Badica-Bucurenci	Central Europ. Univ. Budapest	Romania
Susan Ashley	York University, Toronto	Canada
Stuart Burch	Nottingham Trent University	UK
Svante Beckman	Linköping University	Sweden
Sabrina K. Rahman	Univ. of California, Berkeley	US
Shin-chieh Tzeng	Univ. of St Andrews	UK
Viviane Gosselin	Univ. of British Columbia	Canada